

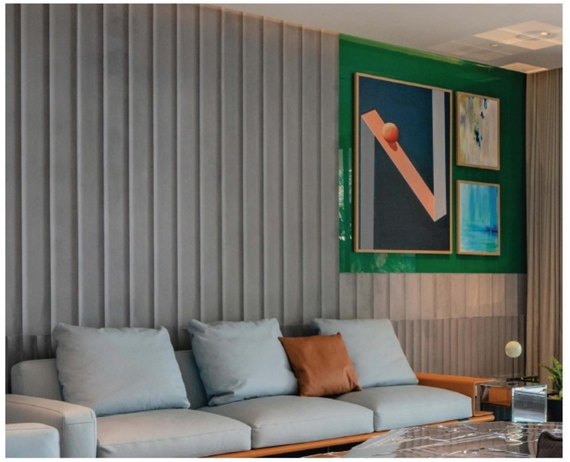
nuance
STUDIO

FLUTED SERIES

Step into a realm where concrete transcends its conventional boundaries, emerging as a symbol of opulence and sophistication. Each panel in our Designer Series is a masterpiece of design ingenuity, meticulously curated to exude an aura of exclusivity and prestige.







DORIC

The Doric Series is a monumental elevation of classical Greek design language, translating ancient architectural hierarchy into a contemporary tactile surface. Rooted in the noble sobriety and primitive simplicity of the Doric order, these panels serve as a profound modern homage to the fluted shafts of antiquity - deliberately introducing enduring historical rhythm into modern spatial design.

Engineered for absolute spatial dominance, the series is cast in sweeping, extra-large planes measuring 9×3ft (2700mm × 900mm). The substantial 23mm depth of the flutes dictates an intense, geometric interplay of light and shadow, commanding the visual atmosphere of the room. To grant architects complete compositional authority, the system is divided into two highly precise modules: Doric 75 and Doric 150.





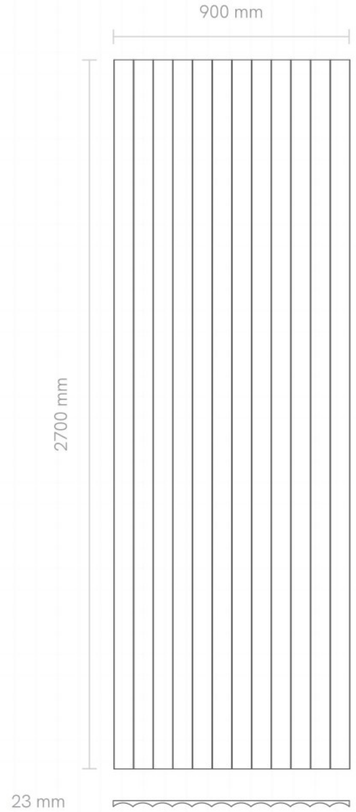




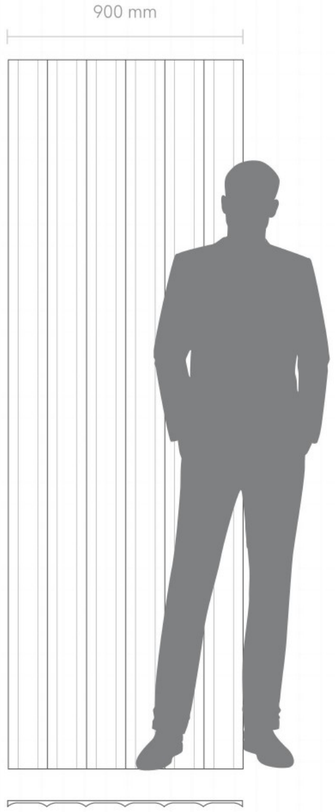
DIMENSIONS

MODULES

X-LARGE FORMAT



Doric 75

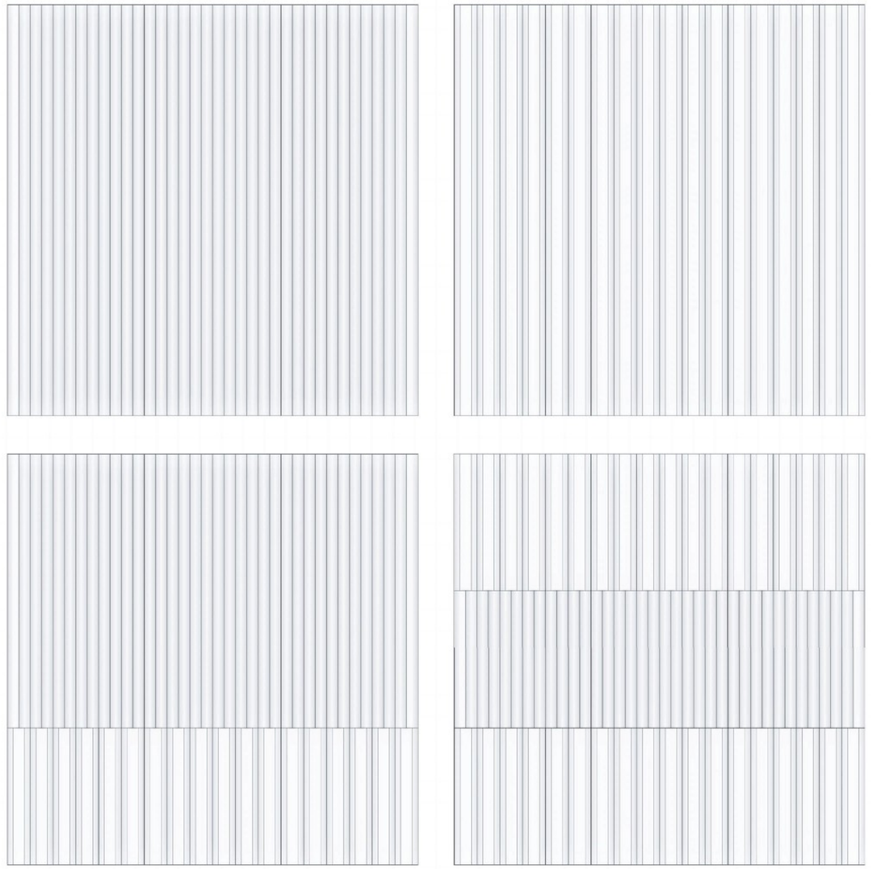


Doric 150

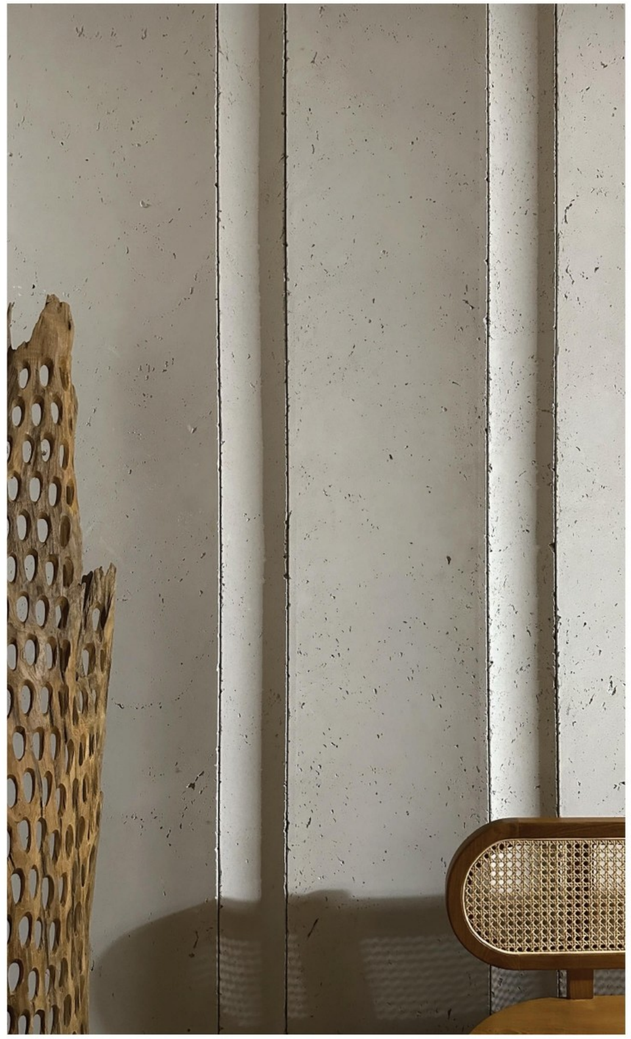
Suggested Textures:

Natural, Porous, Travertine & Distressed

INSTALLATION PATTERNS



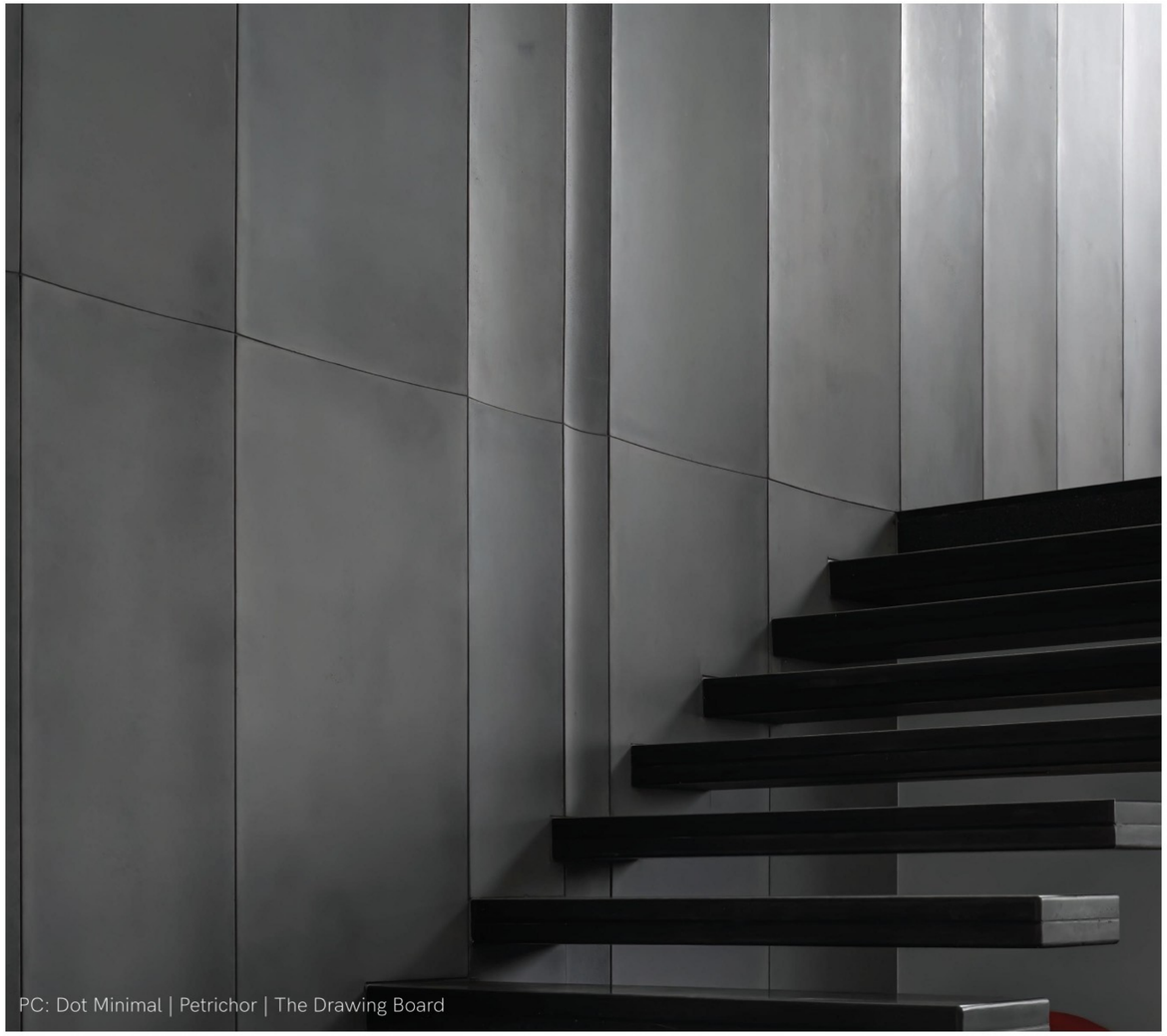




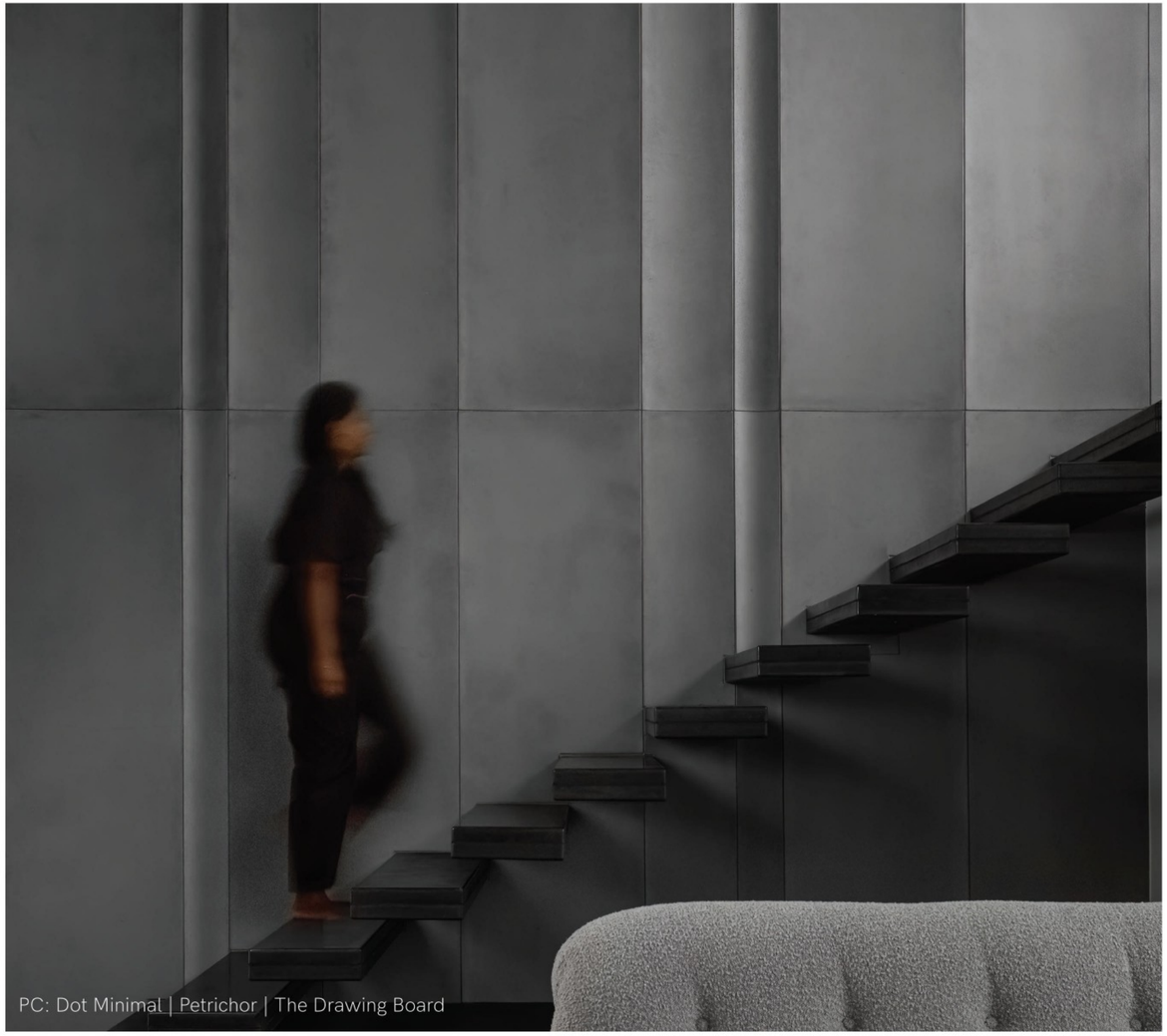
PALARIC

The Palaric Series offers a masterclass in quiet, understated elegance, translating the timeless allure of classic flutes into a fresh perspective of unbalanced harmony. Rather than aggressively demanding center stage, Palaric relies on subtle contours and embraces dissimilarity to gently accentuate the elevation - effortlessly blending into its surroundings while anchoring the space with an undeniable, quiet authority.

Engineered as an extra-large modular system reaching an imposing height of 2700mm, the collection projects at a precise depth of 27mm. It provides four distinct module widths - 150mm, 300mm, 450mm, and 600mm - allowing designers to compose seamless, asymmetrical tessellations across sweeping planes to establish a visual language of unconventional luxury and minimalistic sophistication.



PC: Dot Minimal | Petrichor | The Drawing Board



PC: Dot Minimal | Petrichor | The Drawing Board



PC: Tejal Mathur Design

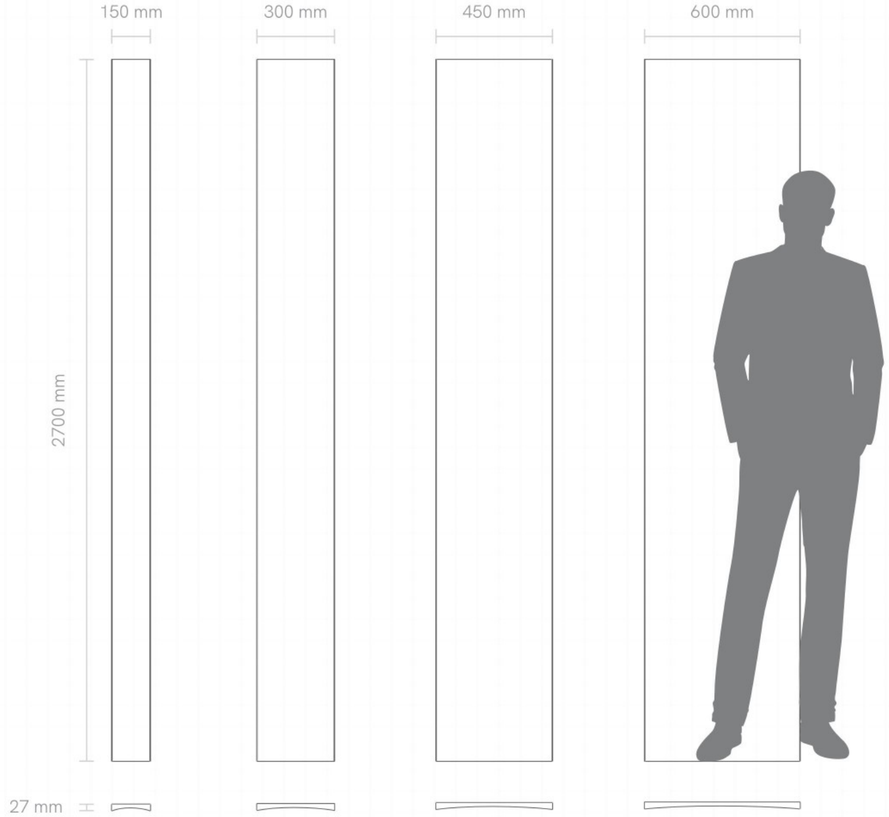


PC: Tejal Mathur Design

DIMENSIONS

MODULES

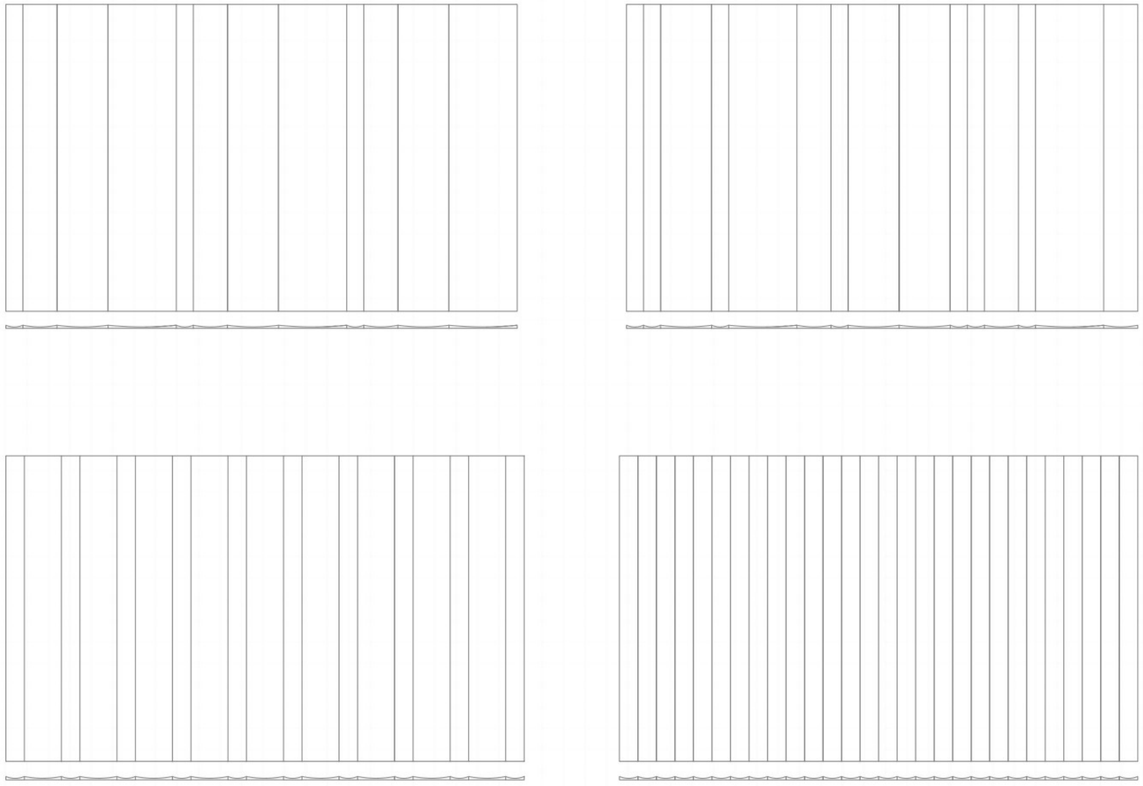
X-LARGE FORMAT



Suggested Textures:

Natural, Porous, Travertine & Distressed

INSTALLATION PATTERNS







CONFINI

The Confini Series operates on the principle that simplicity is the epitome of beauty, featuring an exact cadence of extremely fine, thin fluted lines. This meticulous detailing dictates a continuous visual rhythm that reads as a seamless architectural skin. It is engineered to offer a quiet enhancement to the environment, integrating flawlessly without overpowering the spatial atmosphere.

To preserve the seamless illusion and minimize joints, Confini is cast in a sweeping large format measuring 2400mm × 600mm, with a slender profile depth peaking at 12mm. The collection is available across 17 chromatic tones, offering an elegant scale that preserves strict minimalist geometry across expansive surfaces. Textural application is carefully governed to maintain the purity of the flutes.







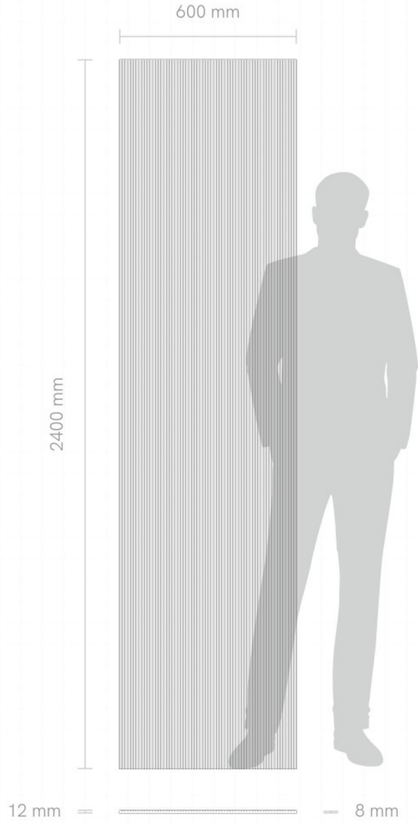
DIMENSIONS

Suggested Textures: Natural & Porous

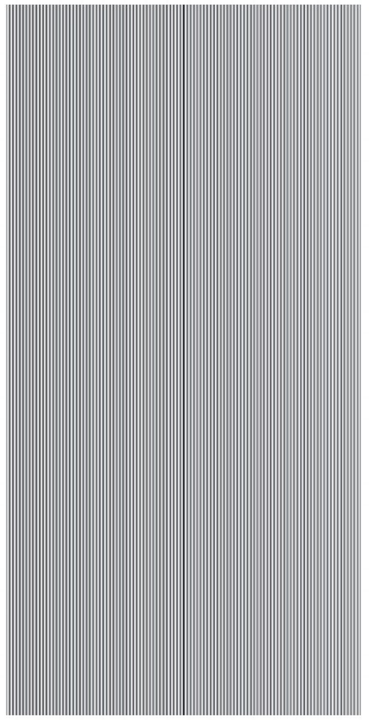
Exclusive Texture: Rugged

MODULES

LARGE FORMAT



INSTALLATION PATTERNS





PC: Aamir & Hameeda Design Studio



RIBBED

The Ribbed Series epitomizes the essence of parametric design, crafted at the intersection of geometric precision and computational creativity. The collection relies on intricate depths and deliberately shallow lines engineered with sharp, exact edges. This meticulous craftsmanship ensures that as light moves across the contours, it orchestrates a mesmerizing, crisp play of shadows and highlights within the space.

To achieve a seamless blend of natural allure and contemporary architectural finesse, the system employs an intelligent modular logic. Cast in a 1000mm × 280mm format with an 18mm profile, the varying modules are designed to be randomized during installation. This deliberate asymmetry guarantees a continuous, non-repeating tessellation that transforms static planes into a dynamic, algorithmic topography. The series is available across 17 chromatic tones with a highly curated textural application.







PC: Tejal Mathur Design



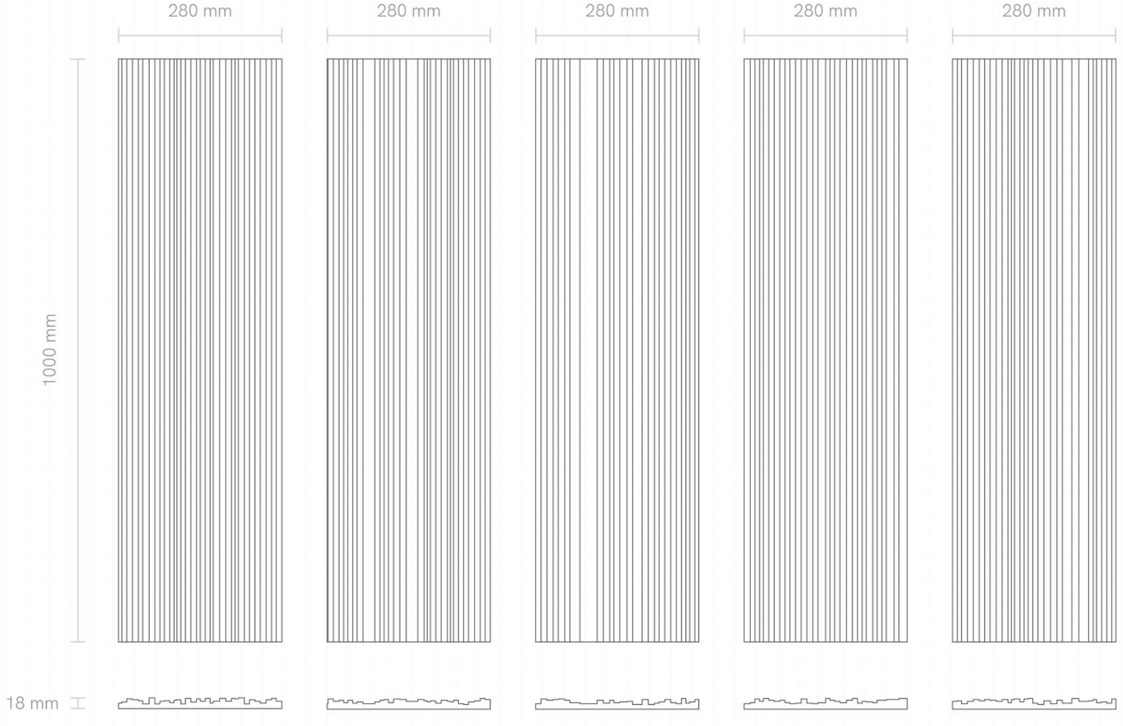
PC: Tejal Mathur Design

DIMENSIONS

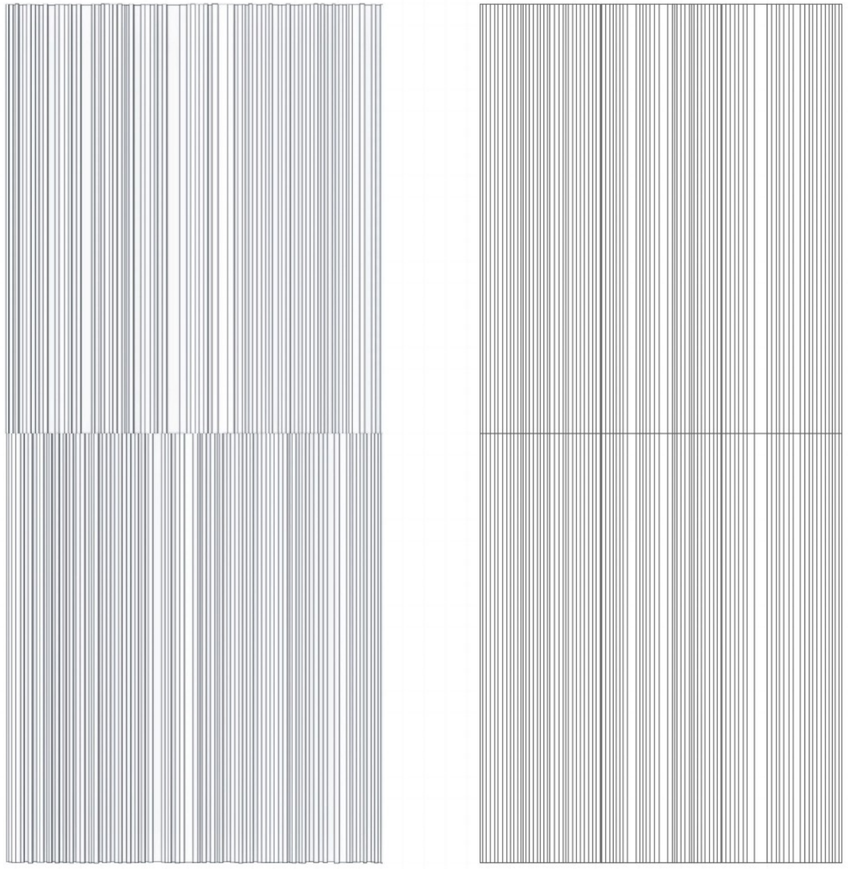
Suggested Textures: Natural & Porous

Discretionary Texture: Travertine

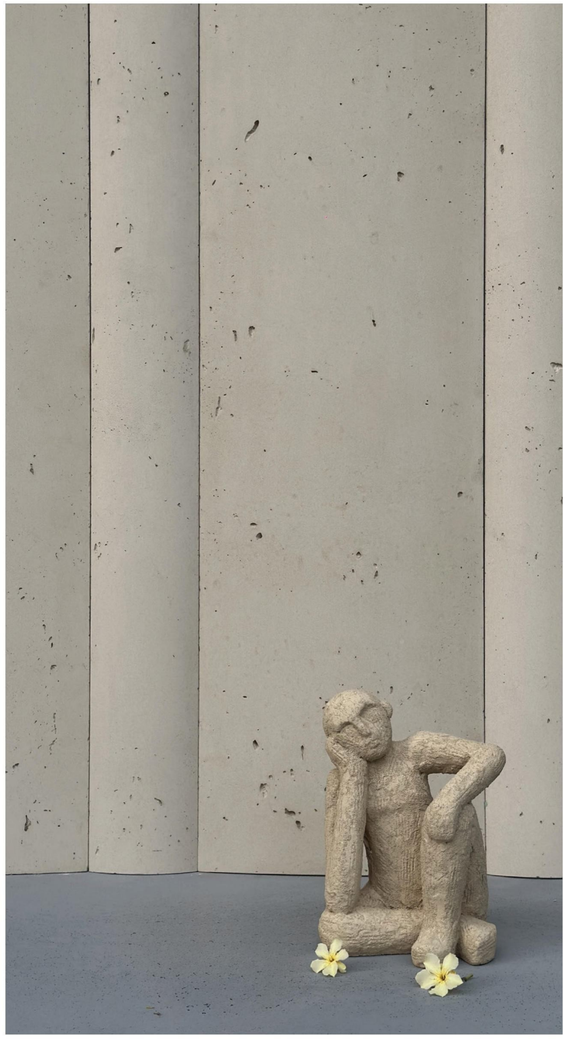
MODULES

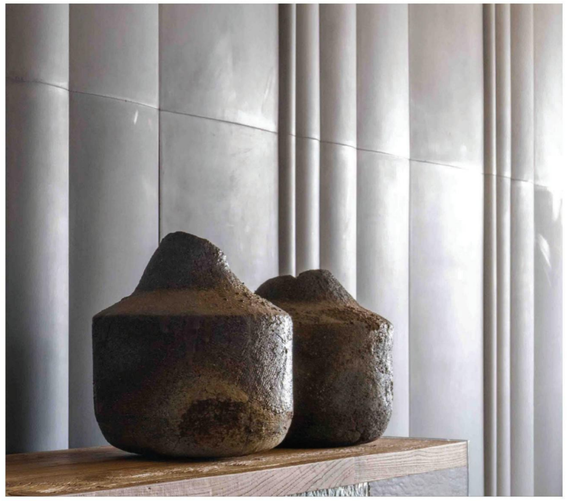


INSTALLATION PATTERNS



FIBONACCI







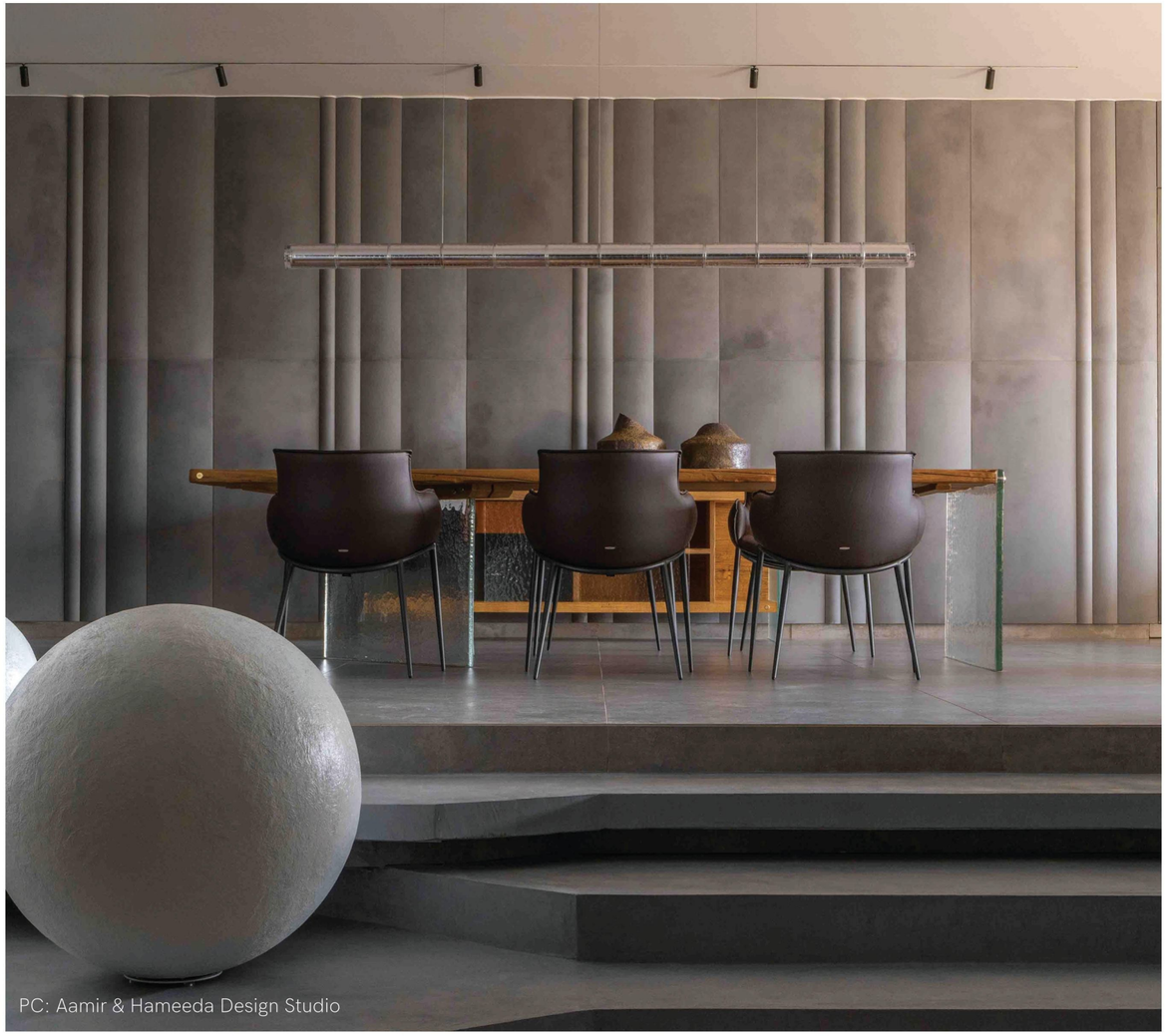
ELLE DECO INTERNATIONAL DESIGN AWARDS INDIA 2019

Designer: Saif Faisal

Winner of the EDIDA India 2019, the Fibonacci series is a masterclass in mathematical harmony. By translating the divine proportion into physical architecture, Saif Faisal has created a system where beauty is a result of structural truth. Each panel's profile scales in precise accordance with the Fibonacci sequence, creating a rhythmic, natural flow that feels inherently balanced.



PC: Aamir & Hameeda Design Studio



PC: Aamir & Hameeda Design Studio



PC: Tejal Mathur Design

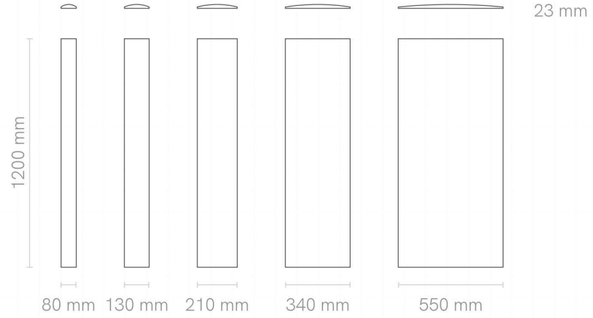


DIMENSIONS

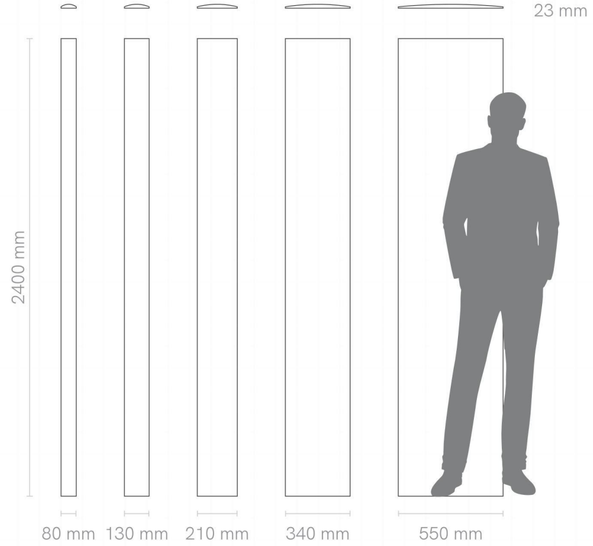
Suggested Textures:

Natural, Porous, Travertine & Distressed

MODULES



LARGE FORMAT



INSTALLATION PATTERNS







CORNICHE

Conceived in collaboration with designer Tejal Mathur, the Corniche Series is a bold reinterpretation of classical architectural hierarchy. Drawing deliberate inspiration from the stoic rhythm of ancient colonnades and historical cornices, this panel introduces a profound sculptural gravitas to contemporary elevations. It eschews delicate textures in favor of oversized proportions, utilizing generously thick flutes that project an imposing 66mm from the wall surface.

Engineered specifically for larger-than-life interior volumes, the sweeping 2700mm vertical contours dictate an intense play of light and shadow, injecting immense tactile richness and spatial depth into grand foyers, expansive hospitality environments, and galleries where the architecture demands absolute presence.

This monumental scale is further tailored through our matrix of 17 chromatic tones and four distinct sensory finishes - Natural, Porous, Travertine, and Distressed - granting the specifying designer complete authority over the atmospheric weight of the space.



Designer: Tejal Mathur (Mumbai, India)

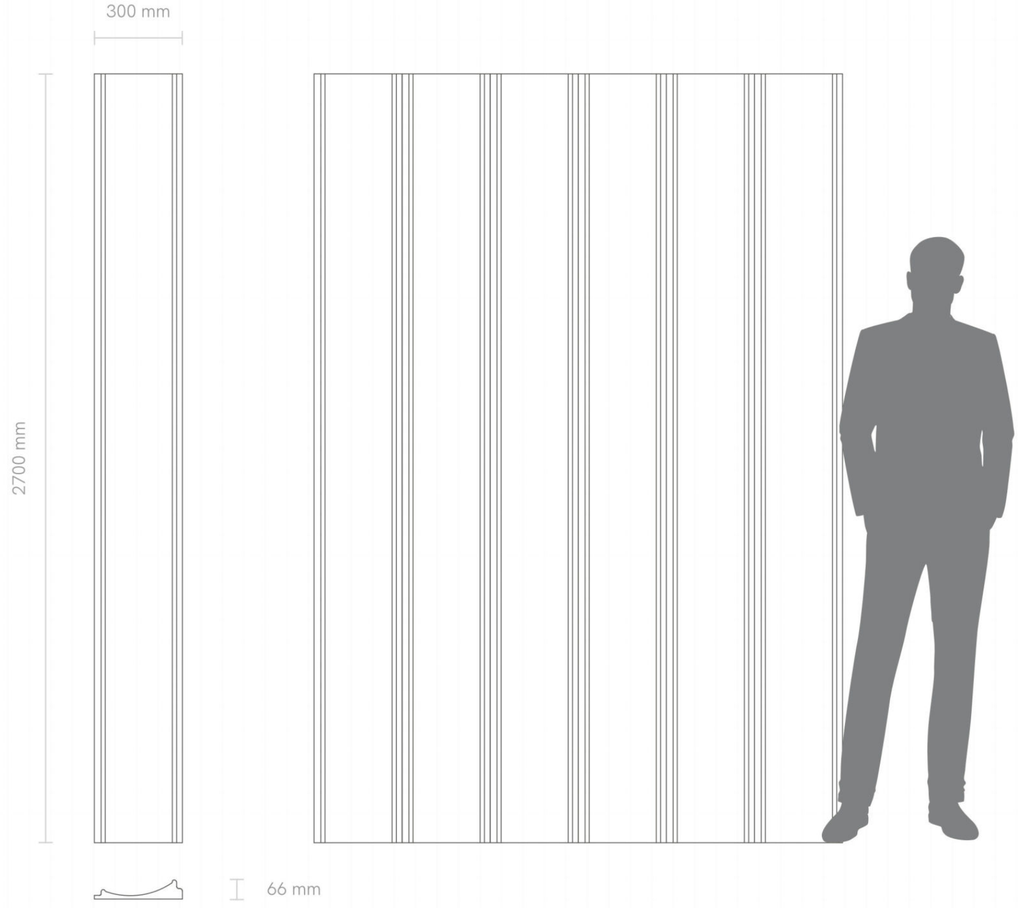






DIMENSIONS

MODULES



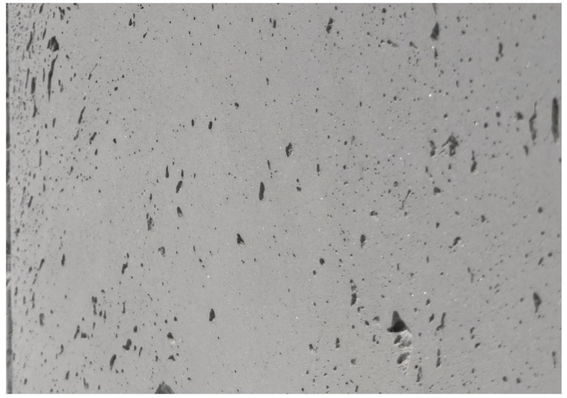
Suggested Textures:

Natural, Porous, Travertine & Distressed

TEXTURES



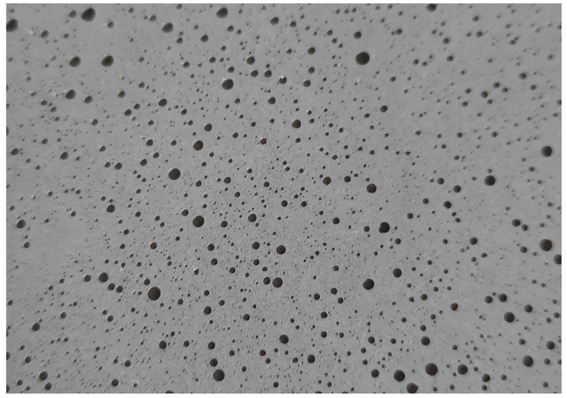
Natural



Travertine

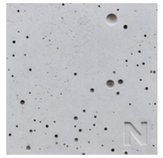


Distressed

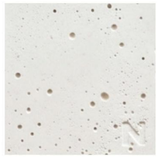


Porous

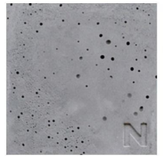
COLORS



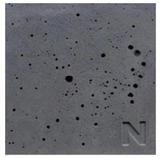
Iced steel



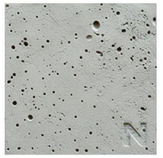
Earth White



Melted Alloy



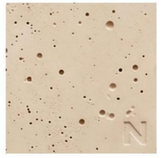
Charcoal



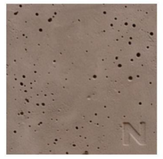
Indian Grey



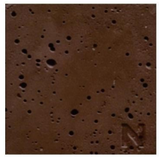
Nomadic Beige



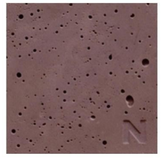
Hushed Cream



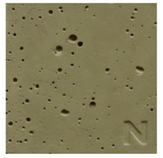
Urban Taupe



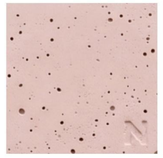
Powdered Mocha



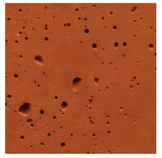
Purple Ore



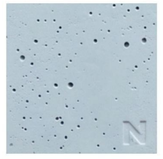
Sage Green



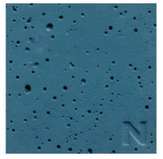
Powdered Pink



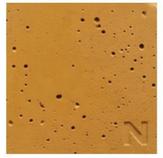
Burnt Orange



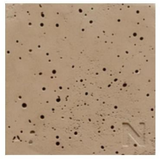
Blue Fog



Prussian Blue



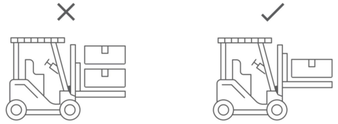
Ocher



Mousse Greige

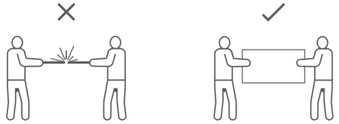
Color Disclaimer:
Despite every effort to accurately match each products's color when manufactured, actual colors may vary. This is a natural trait of concrete. The tonal differences complement its appearance. Color matches cannot be guaranteed.

HANDLING AND STORAGE



USING FORKLIFTS

Use fork lifts for loading and unloading the crates. Ensure that the crate is well balanced and centered to the fork of the forklift. It is not advisable to stack multiple crates while loading and unloading.



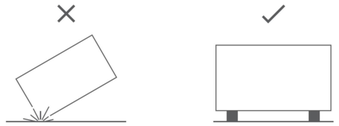
MOVING PANELS

Panels/boxes should be lifted and moved vertically wit the longer edge facing the ground. Lifting and moving the panels with face parallel to the ground may lead to bending and breaking of panels.



STACKING PANELS

Panels/boxes have to be stacked next to each other, perpendicular to the ground. The longer edge of the panels/boxes should face the ground. The panels should never be stacked horizontally on top of one another. This may damage the panels.



STORING PANELS

The panels should be placed on two wooden planks on the ground as shown in the figure. The panels could be damaged if placed directly on the ground. The edges and corners of the panels/boxes should not collide with the floor of the walls while handling, this may damage the panels.



HANDLE WITH CARE

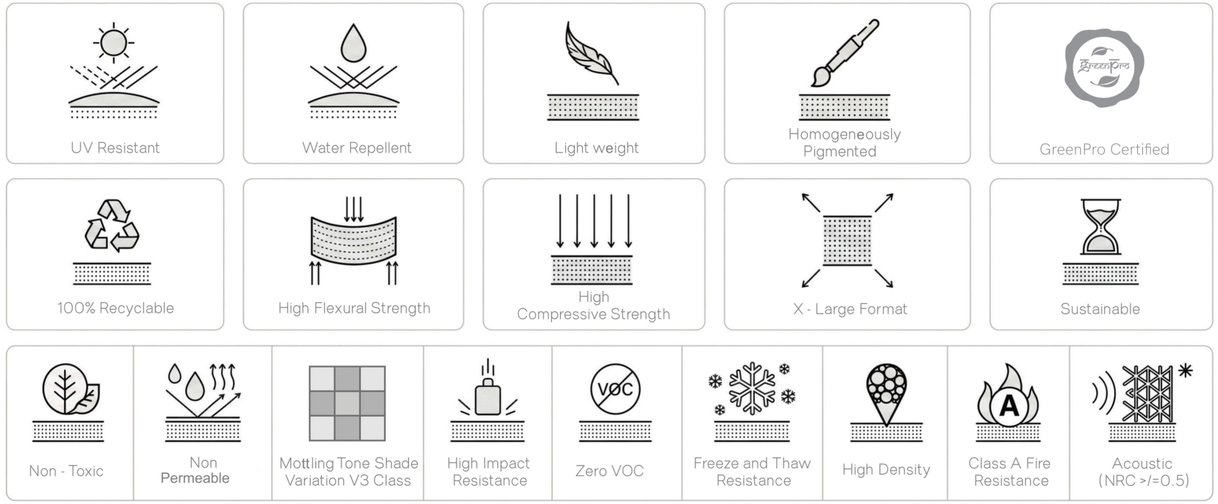
Litheoz panels need to be handled with care. Gloves must be clean, oil and grease can stain the panel surface.



KEEP DRY

Litheoz panels needs to be protected from moisture at the job-site and in long-term storage.

TECHNICAL SPECIFICATIONS



SIZE

Variation of 1% can be expected in the dimension of the Litheoz panels. For appropriate alignment of the panels during installation, use of spacers is highly advised.

CRACKS

Visible cracks on the panels are considered as defects caused with improper handling while storing or transportation. Hairline cracks on the panels are not considered to be defects. They are a natural characteristic of the material and do not tamper with the functionality. These cracks which are developed over the years are minute, surficial and generally not visible to the naked eye.

SMOOTH NATURAL

The Litheoz panels with this texture is one of our most sophisticated yet earthy offerings. You can expect a few small pinholes on the surface of the panel. This is not considered a defect.

PINHOLES AND AIR BUBBLES

Concrete naturally has some air trapped in it while manufacturing. The occurrence of hole/bubbles is an inherent attribute of the material. Therefore no panels are imitable.

THICKNESS

Variation of 10% can be expected in the thickness of the Litheoz panels.

INSTALLATION PROCEDURES

USING ADHESIVE
WET & DRY WALL CLADDING

Nuance Studio Concrete Wall Panels can be installed on concrete plastered walls as well as dry walls such as plywood and other board partition walls.

Ensure the surface of the wall is as clean and flat as possible on which the panels are being installed. The tiling pattern should be marked on the walls before installing the panels to ensure the right tessellation pattern is achieved. Recommended wall adhesive needs to be used for installing the concrete panels. Different type of adhesives are used to install the concrete panels based on the substrate, height of installation and other factors. Please connect with us for specific details.





WET CLADDING METHOD

Wet Cladding method is used for installing Nuance Studio Concrete Panels on cement plastered walls. S1 class cement-based adhesives are used in this method. The back of the concrete panels should be primed with a priming liquid polymer before cladding.

DRYWALL CLADDING METHOD

Drywall Cladding method is used for installing Nuance Studio Concrete Panels on substrates such as plywood and other board partitions and walls. Drywall adhesives predominantly have A&B components mixed together without using water. Drywall application is less dusty and messy by process.

For Wet Cladding and Drywall cladding, same procedure is followed from here on.

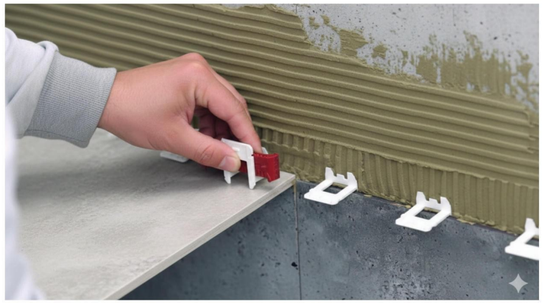
While starting installation, completely butter the back of the concrete panel with a very thin layer of adhesive. Apply the tile adhesive on the installation wall and the back of the Concrete Wall Panel using a notched trowel and install the panels as regular practice.

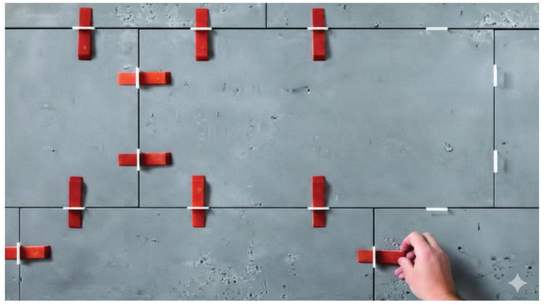
Use of spacers is recommended for installation. The spacer gaps should be filled with superior quality tile grout / sealant where the surface is subjected to moisture and water contact. The tile edges need to be masked using 1□ non- marking masking tape before grouting. The marking tape needs to be removed immediately after the grout is applied. The front surface of the Concrete Panels should be kept clean and away from contact of adhesive and grout, as it may permanently stain the surface. In-case of any residue of the adhesive or grout settling on the surface of the panel, the residue should be wiped off and cleaned immediately to avoid any sorts of stains.

The spacer gaps can be left unfilled in interior application for aesthetic reasons.

Spot bonding of the adhesive is absolutely not recommended for any type of installation.

Mechanical clamps along with adhesive is recommended to be used for multilevel and exterior wall panel installations. Mechanical clamps ensure safety of the installation in higher heights and in varied climatic conditions. Please contact the company for more details.









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