nuance
STUDIO

ILLUMINATE SERIES

Light plays a pivotal role in setting the mood especially indoors. Considering the need and effectiveness of light integrated wall panels we have developed the Illuminate Series. The epitome of ambient lighting; Illuminate Series offers the best in class designer wall panels.







HALO ECLIPSE

The Eclipse and Halo Series represent the seamless integration of architectural volume with controlled luminance. By embedding high-performance, IP-rated lighting technology directly into 12mm thin, 600mm × 600mm concrete planes, the collection moves beyond static surfacing to create a dynamic, luminous topography - merging the raw authority of Litheoz concrete with the ethereal quality of light.

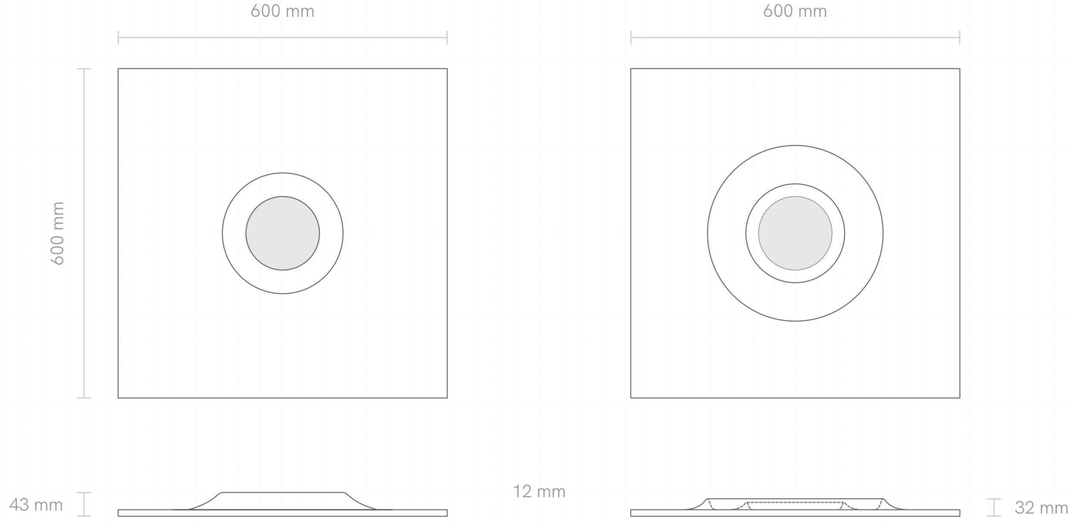
Designed as a systemic evolution of our Flat Series, these modules function as luminous apertures within the wall. The light is engineered to bleed from the core, casting a soft, radiating halo that softens the surrounding concrete geometry while emphasizing the material's natural mottling and texture.





DIMENSIONS

MODULES



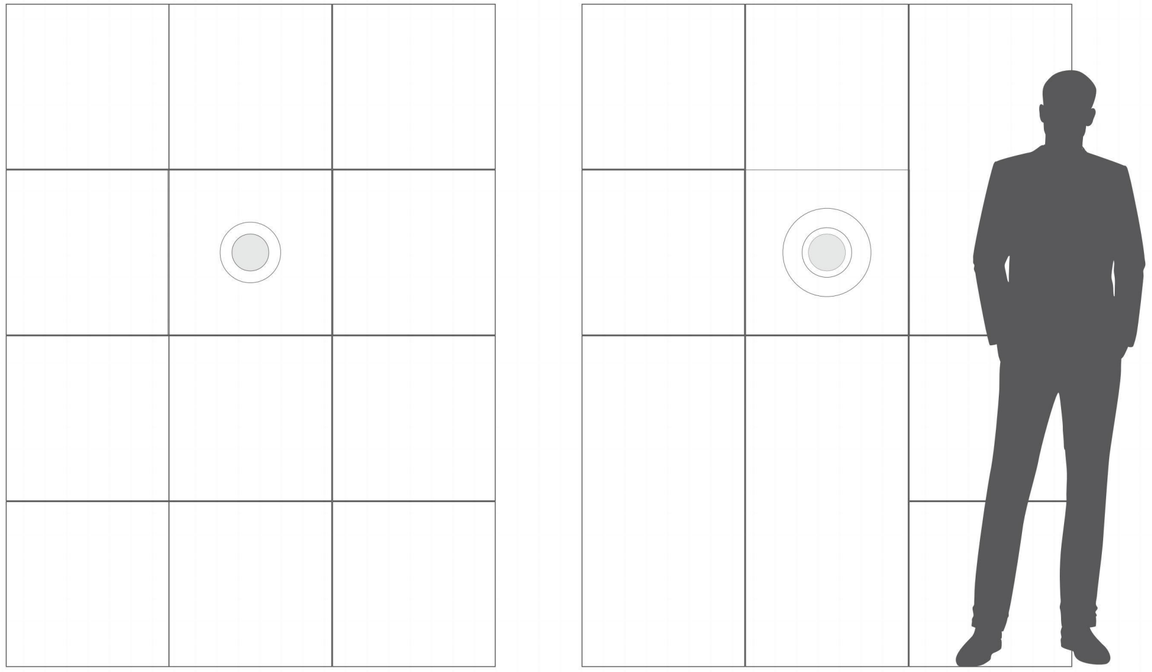
Eclipse

Halo

Suggested Textures:

Natural, Porous, Travertine & Distressed

INSTALLATION PATTERNS





VERTIGLOW





Designer: Diego and Leonardo (Argentina)

Conceived in collaboration with Argentine designers Diego and Leonardo, the Vertiglow Series redefines the interior envelope by embedding precise channels of light directly into a refined architectural skin. Stripping away the visual clutter of external fixtures, this collection relies on a delicate interplay between the quiet gravity of Litheoz concrete and the ethereal geometry of light - functioning as an integrated atmospheric instrument that shifts from focused task illumination to a soft, ambient glow.

Cast in a highly deliberate 450mm × 995mm modular format, the system grants architects absolute control over the vertical cadence of a room. The entire collection is available across our curated matrix of 17 chromatic tones, offering a versatile scale that establishes a seamless visual and lighting rhythm across expansive surfaces. The tactile experience is equally adaptable across four distinct finishes.





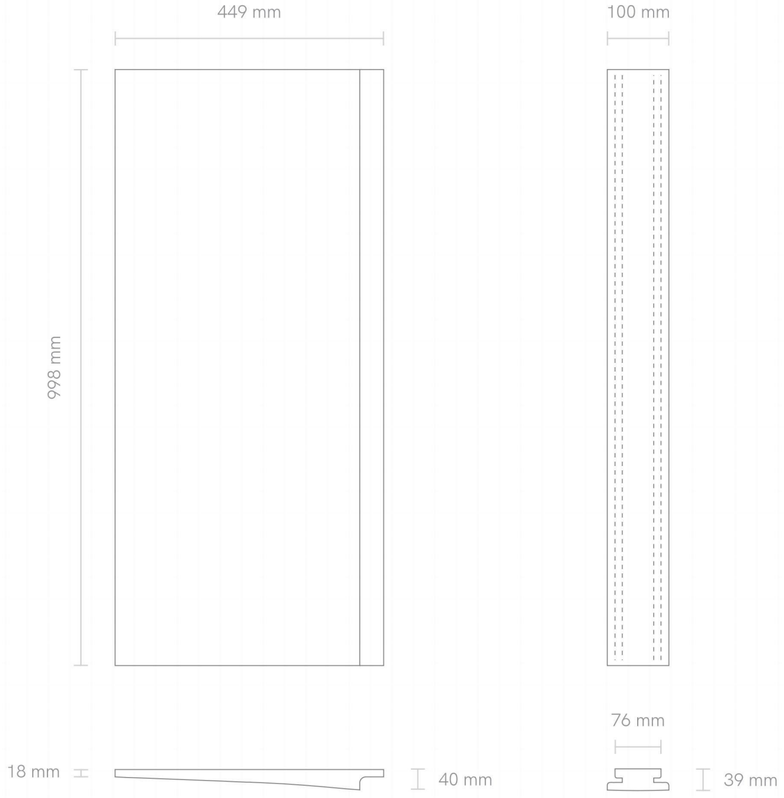






DIMENSIONS

MODULES



Suggested Textures:

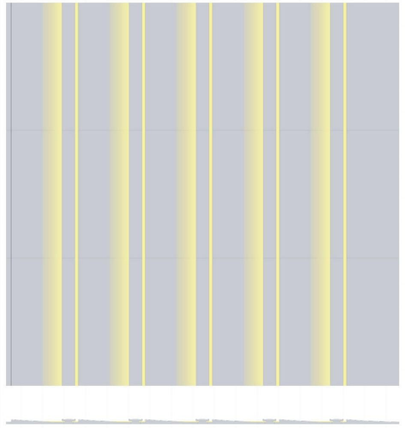
Natural, Porous, Travertine

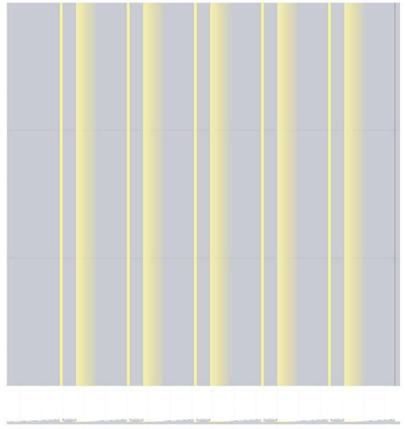
INSTALLATION PATTERNS



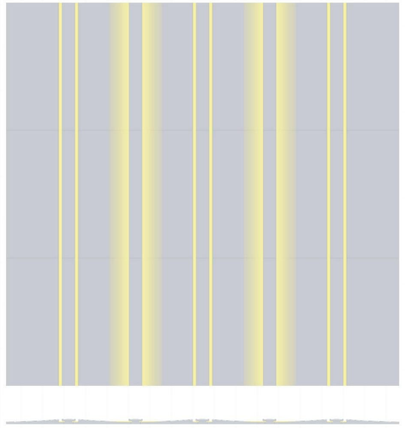


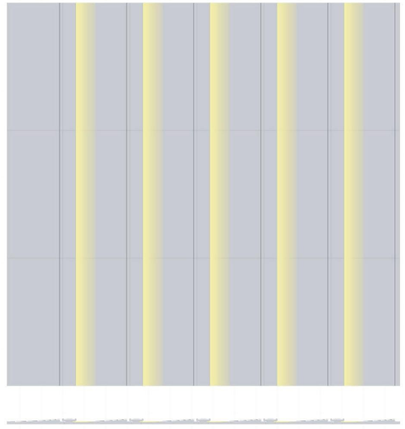
INSTALLATION PATTERNS





INSTALLATION PATTERNS









PEEL RT

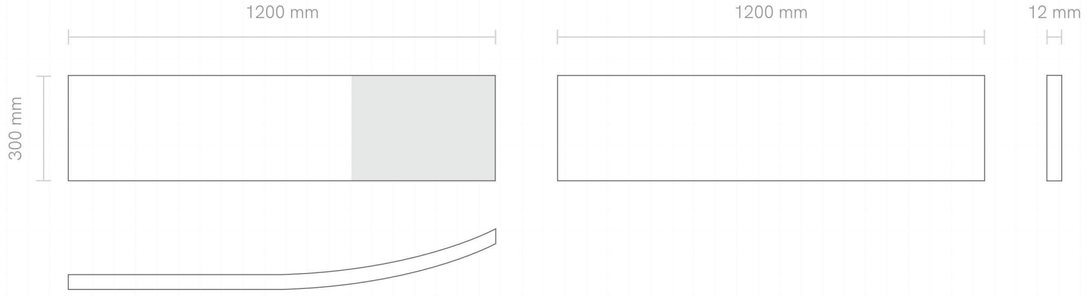
As an evocative evolution within our Bendt Series, Peel RT introduces a deliberate, kinetic disruption to the interior plane. It creates the profound visual illusion of the wall itself yielding - the architectural skin peeling outward in a smooth, handcrafted curvature to reveal a concealed source of light. Rather than serving as a basic illuminated panel, this dynamic surface utilizes integrated accent lighting to add character and dramatic three-dimensional depth to the elevation.





DIMENSIONS

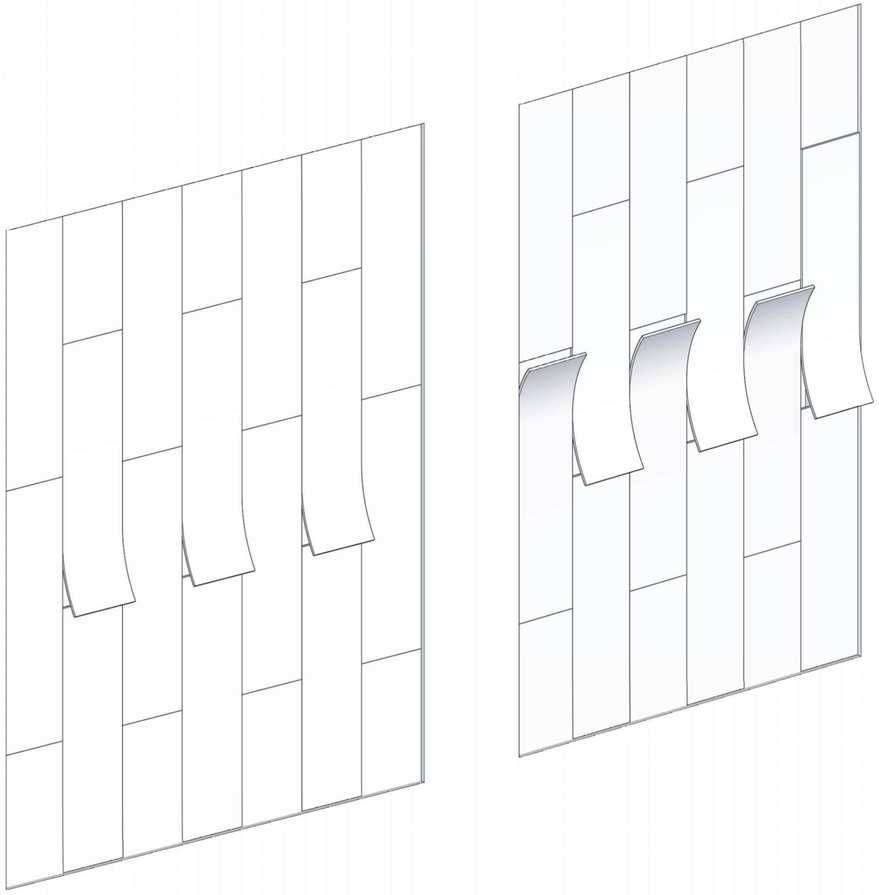
MODULES

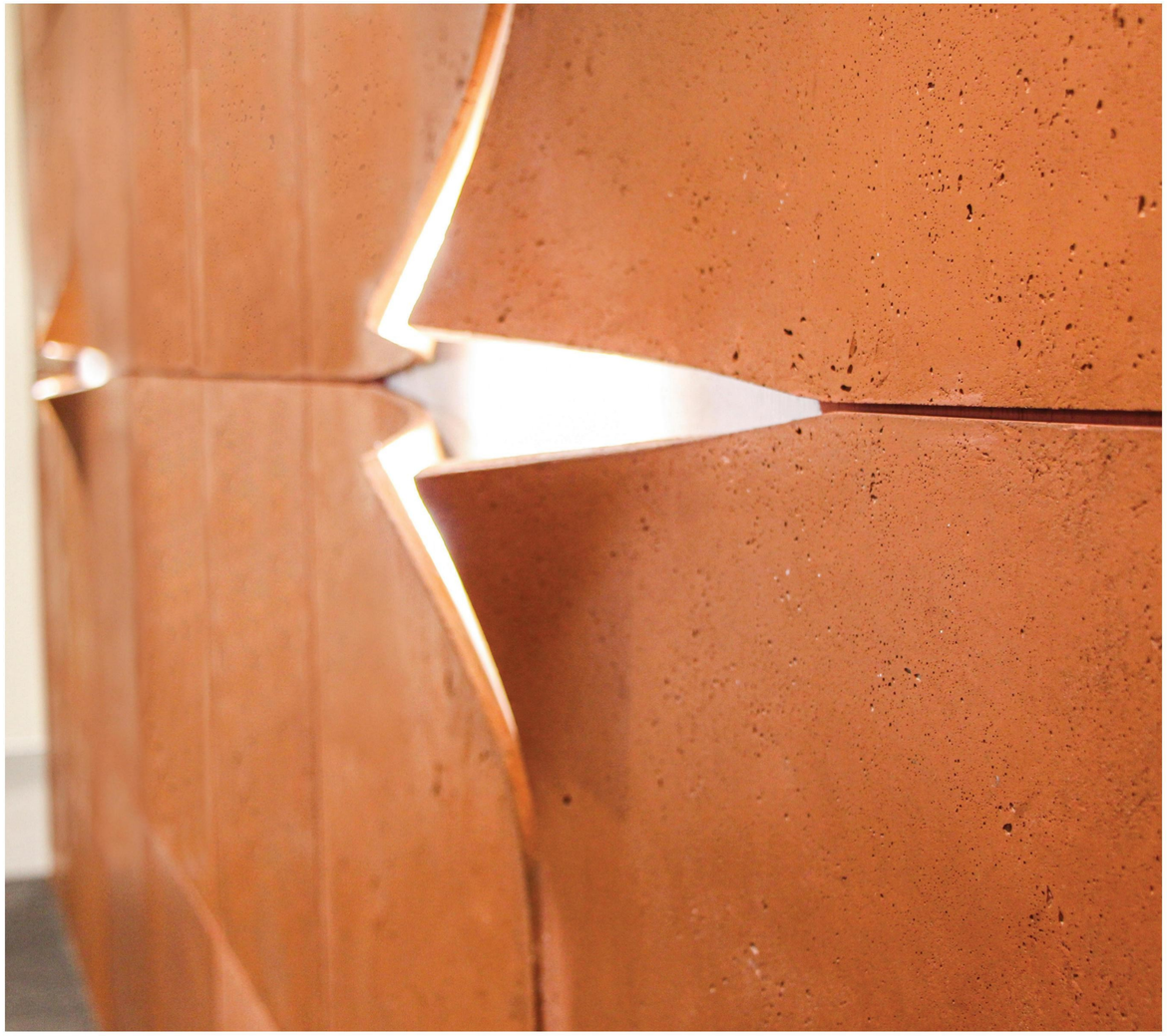


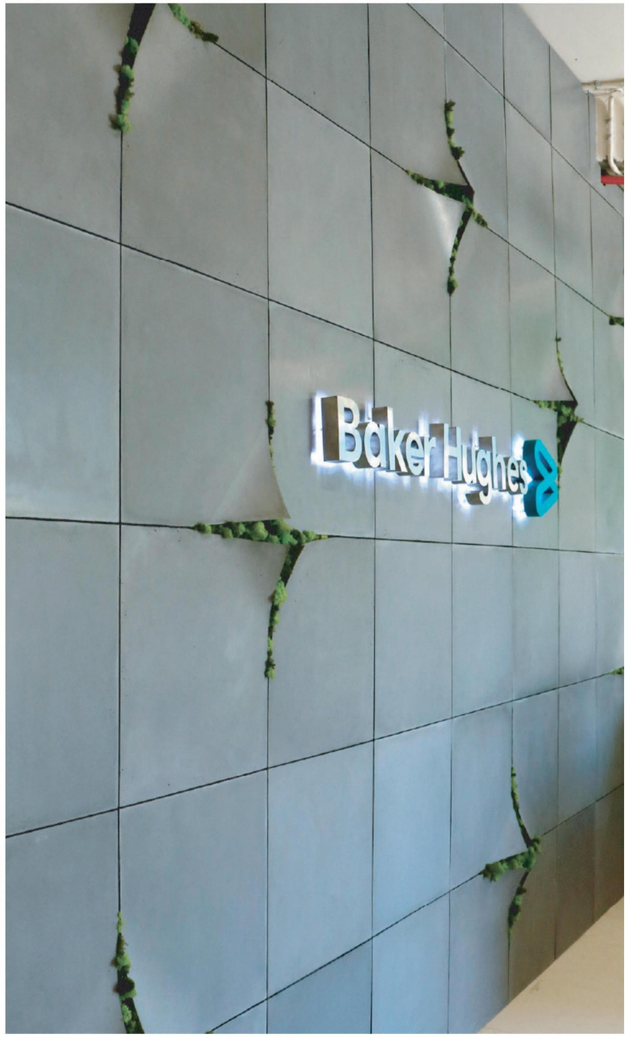
Suggested Textures:

Natural, Porous, Travertine & Distressed

INSTALLATION PATTERNS







PEEL SQ

As an evocative evolution within our Bendt Series, Peel SQ introduces a deliberate, kinetic disruption to the interior plane. It creates the profound visual illusion of the wall itself yielding - the architectural skin peeling outward in a smooth, handcrafted curvature to reveal a concealed source of light. Rather than serving as a basic illuminated panel, this dynamic surface utilizes integrated accent lighting to add character and dramatic three-dimensional depth to the elevation.

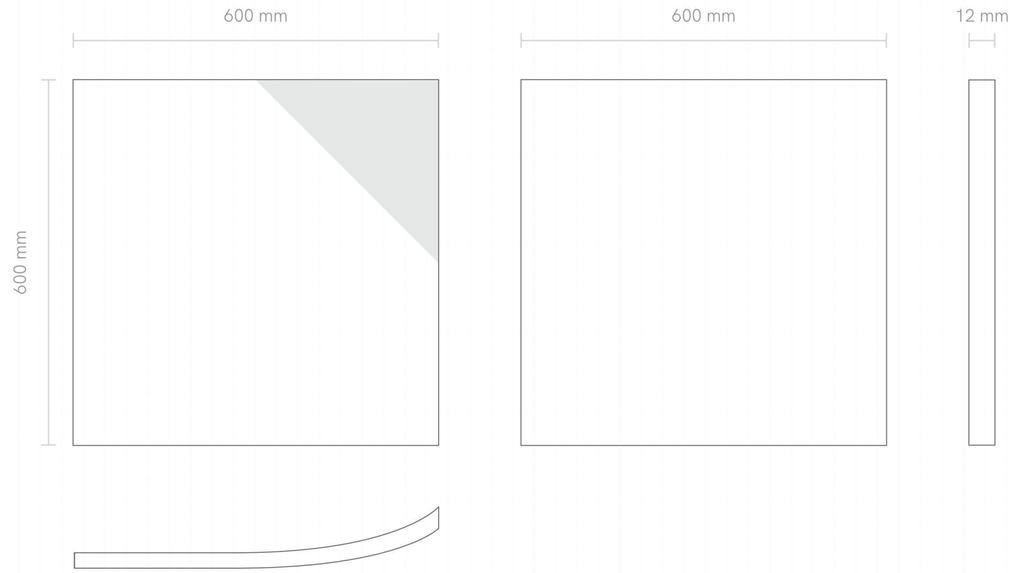
Cast in an squared 600mm × 600mm module with a refined 12mm base profile, Peel SQ allows designers to dictate the exact rhythm of these luminous disruptions across a continuous plane. The series is fully compatible with our complete 17-tone chromatic matrix to complement the sweeping finesse of the structural bend. The textural application is highly adaptable to fit diverse spatial requirements.

DIMENSIONS

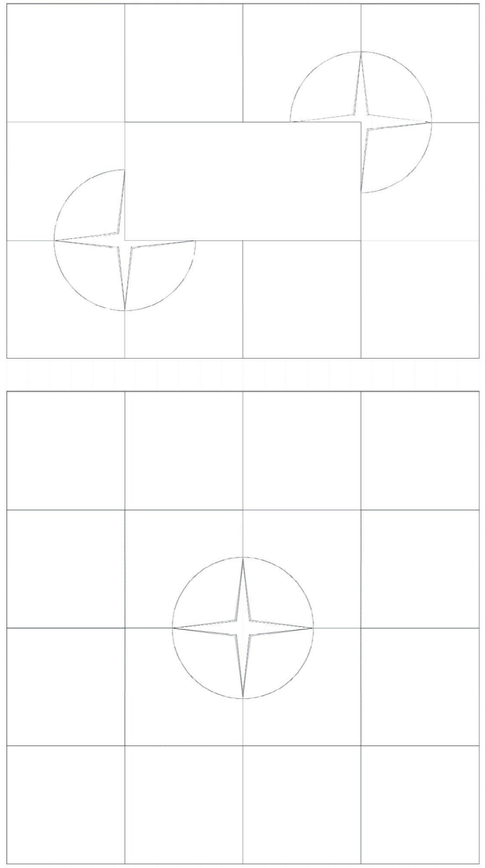
Suggested Textures:

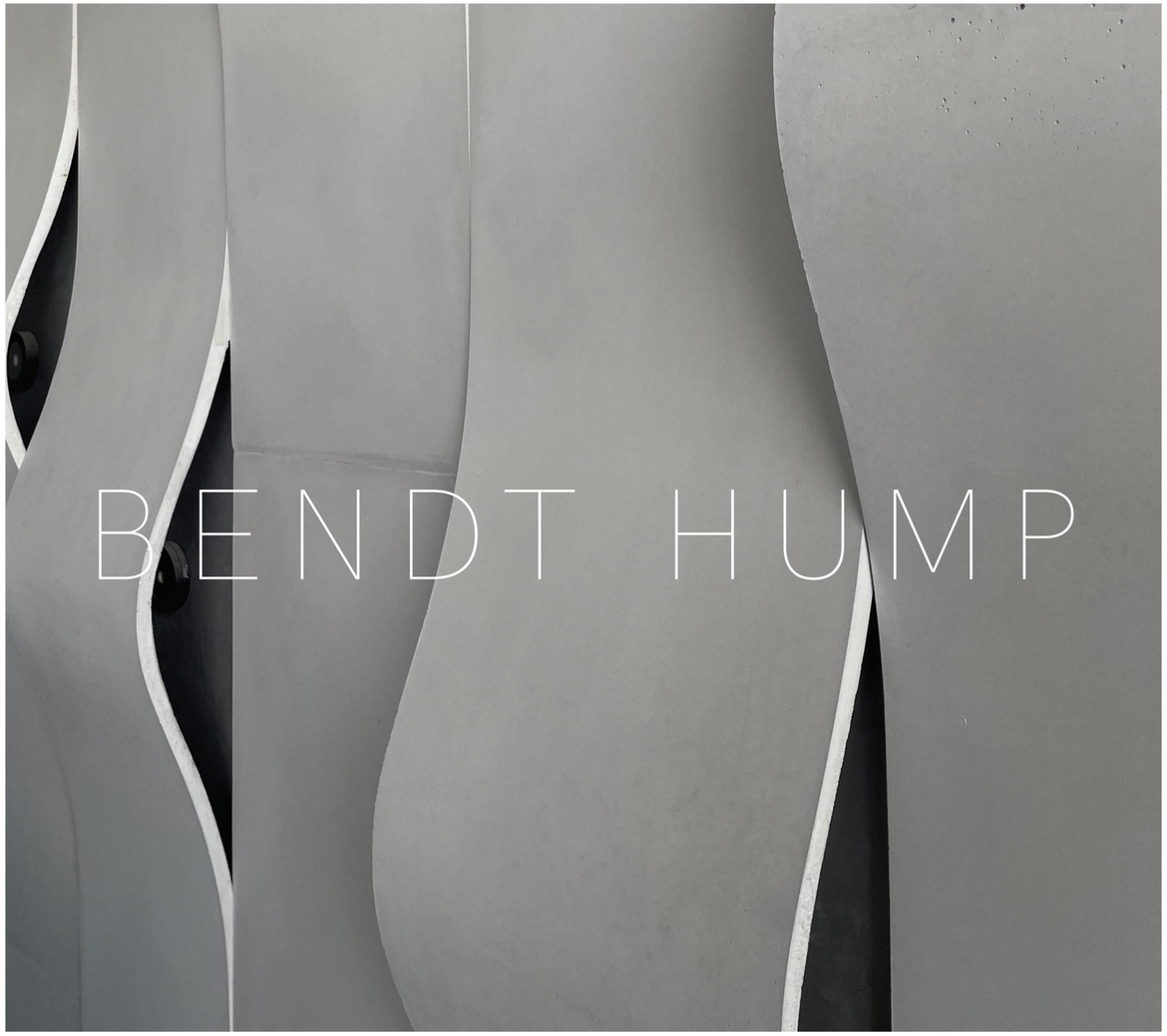
Natural, Porous, Travertine & Distressed

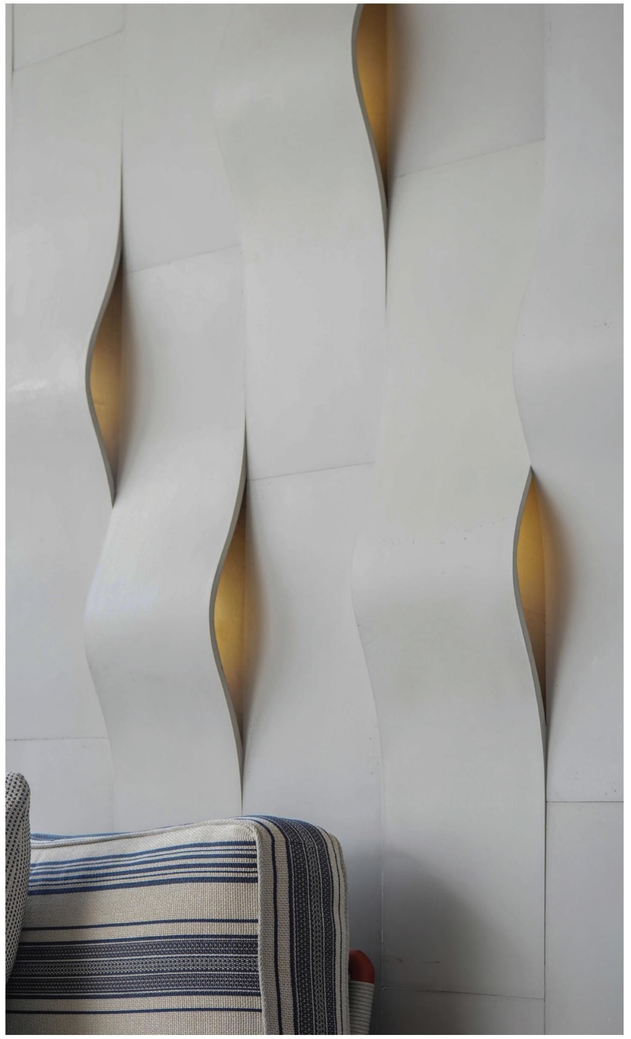
MODULES



INSTALLATION PATTERNS







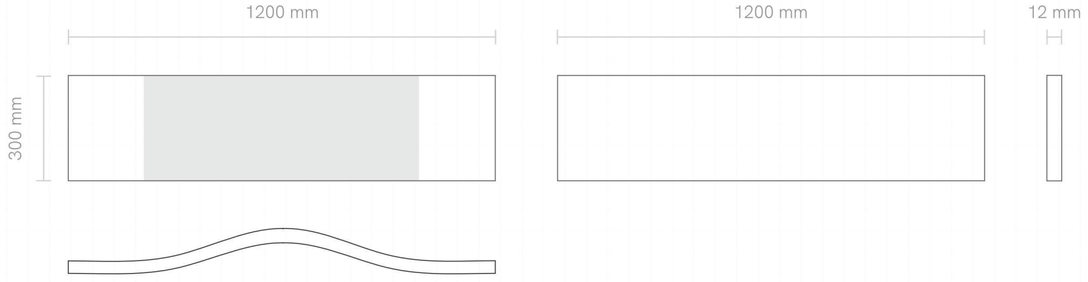
As an evocative evolution within our Bendt Hump Series, introduces a deliberate, kinetic disruption to the interior plane. It creates the profound visual illusion of the wall itself yielding - the architectural skin creating a slight hump in a smooth, handcrafted curvature to reveal a concealed source of light. Rather than serving as a basic illuminated panel, this dynamic surface utilizes integrated accent lighting to add character and dramatic three-dimensional depth to the elevation.

DIMENSIONS

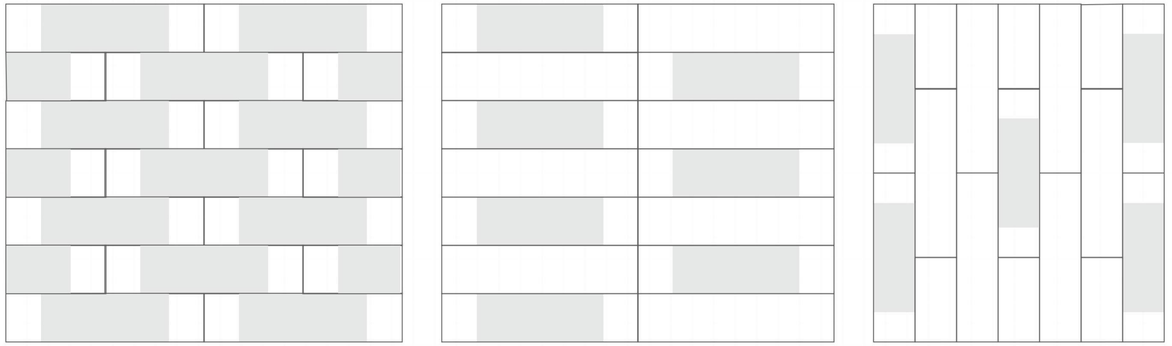
Suggested Textures:

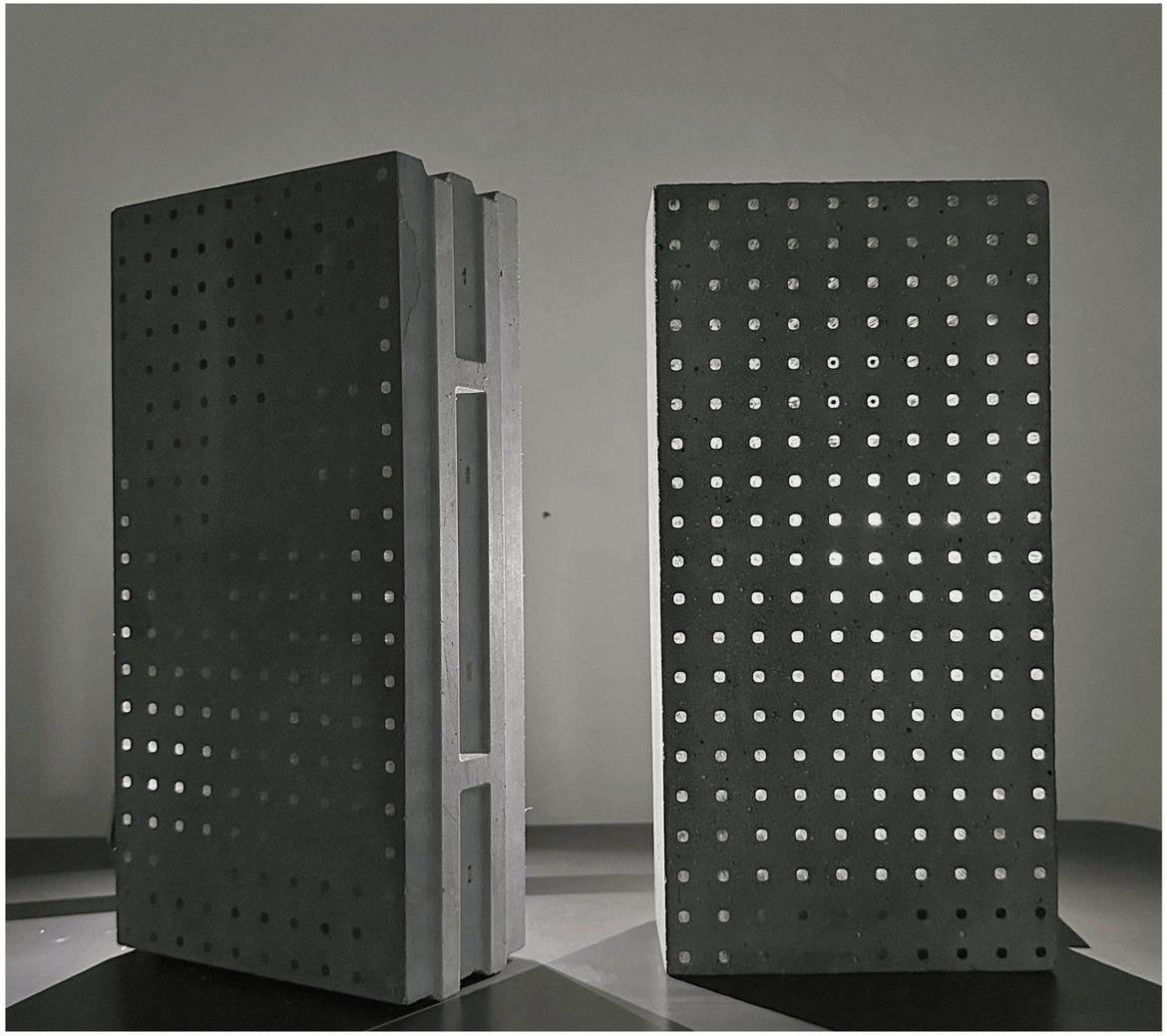
Natural, Porous, Travertine & Distressed

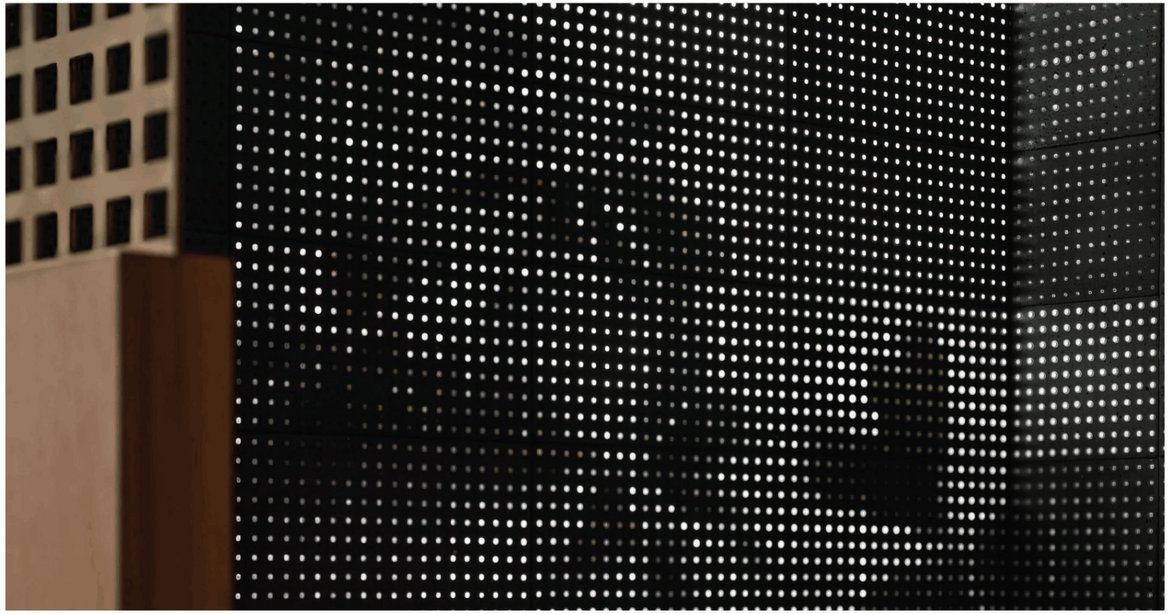
MODULES



INSTALLATION PATTERNS







TRANSLUMIERE BRICKS

The Translumiere Series fundamentally subverts the perceived gravity of architectural masonry, transforming rigid boundaries into kinetic, ethereal planes. Cast as a precise interlocking module measuring 300mm × 150mm × 75mm, it dematerializes the concrete mass by integrating a highly engineered matrix of UV-stable polymer light rods. These luminous apertures form a precise, minimal grid that instills absolute visual order across the elevation as natural light passes through.

The series authors a continuous, mesmerizing narrative of light and movement. As human presence shifts behind the envelope, the luminous flow is momentarily disrupted, casting a dramatic, pixelated silhouette that adds profound theatrical depth. Engineered for flawless alignment, the sophisticated interlocking system guarantees a completely watertight seal suitable for both interior and exterior applications.



PC: Dot Minimal | Petrichor | The Drawing Board

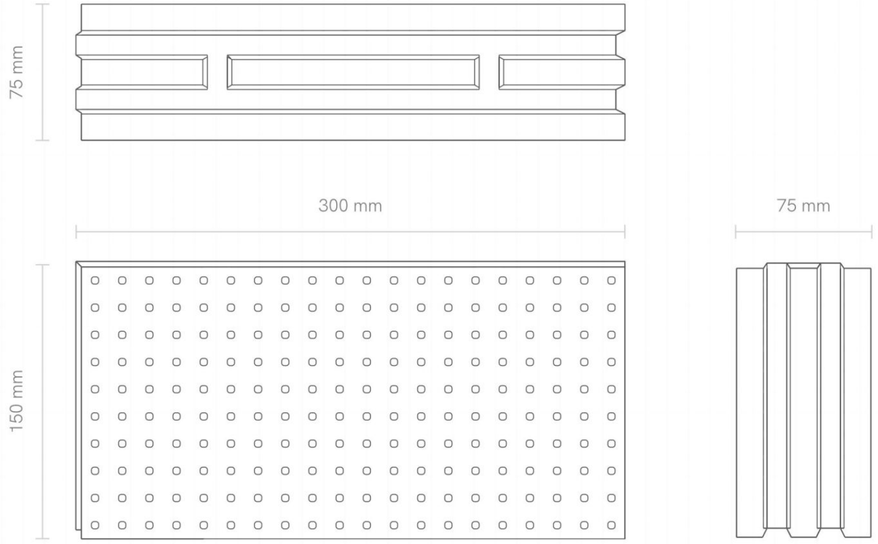




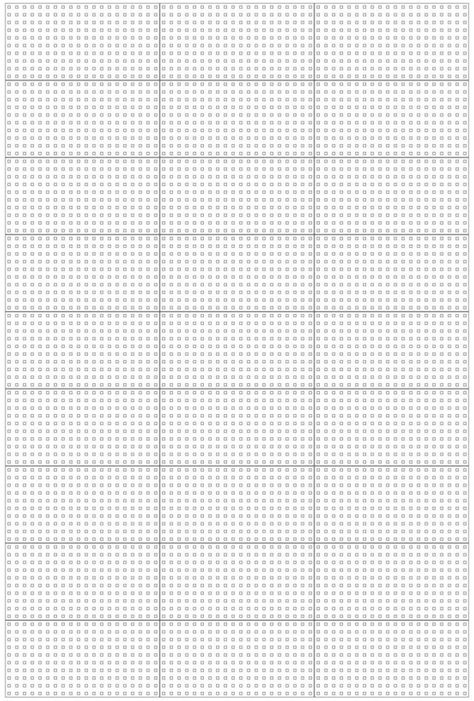
DIMENSIONS

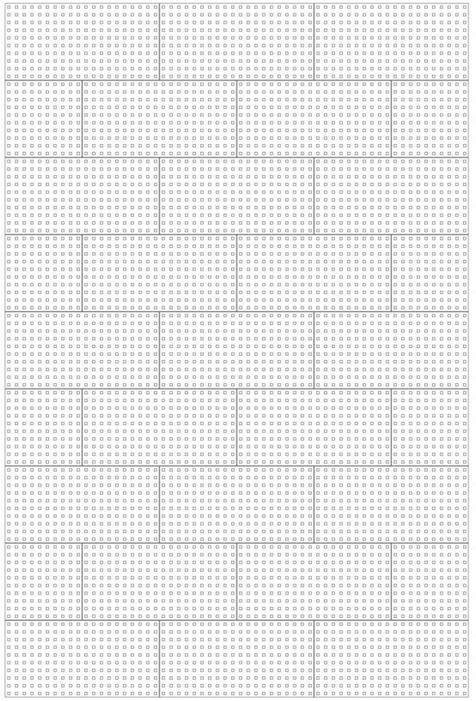
Suggested Textures: Polished

MODULES



INSTALLATION PATTERNS

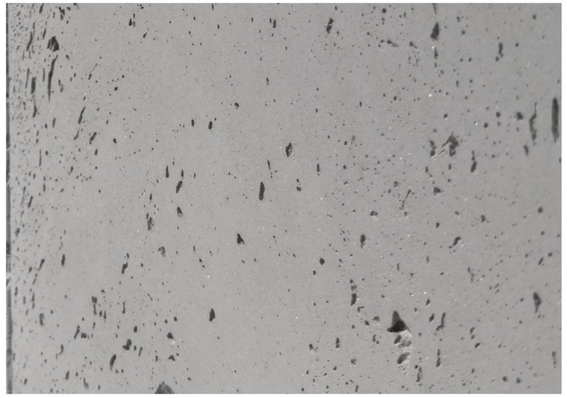




TEXTURES



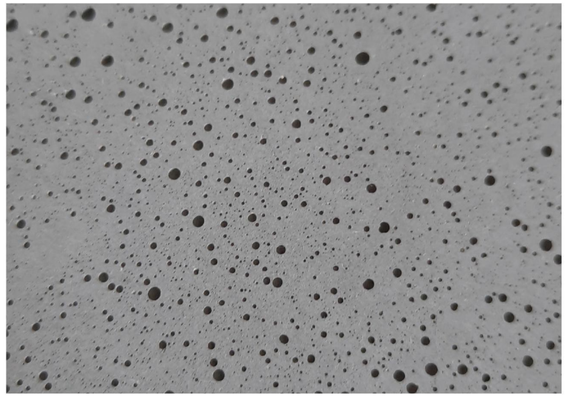
Natural



Travertine

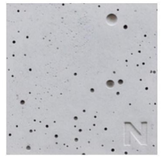


Distressed

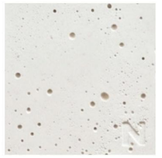


Porous

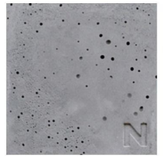
COLORS



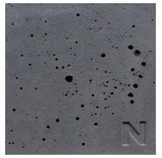
Iced steel



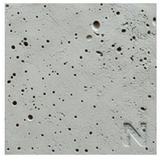
Earth White



Melted Alloy



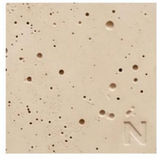
Charcoal



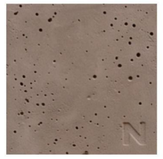
Indian Grey



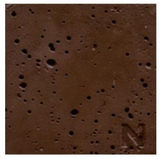
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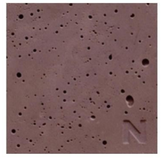
Hushed Cream



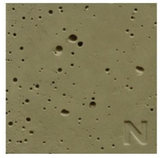
Urban Taupe



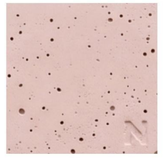
Powdered Mocha



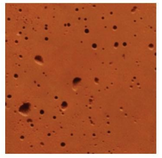
Purple Ore



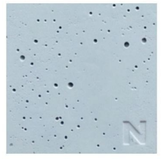
Sage Green



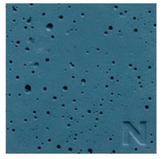
Powdered Pink



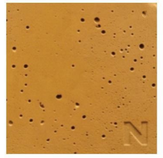
Burnt Orange



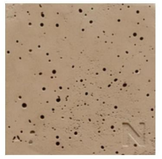
Blue Fog



Prussian Blue



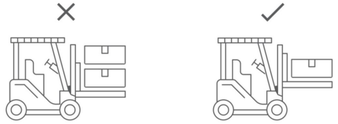
Ocher



Mousse Greige

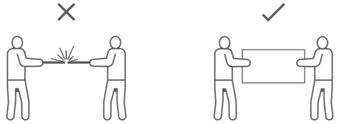
Color Disclaimer:
Despite every effort to accurately match each products's color when manufactured, actual colors may vary. This is a natural trait of concrete. The tonal differences complement its appearance. Color matches cannot be guaranteed.

HANDLING AND STORAGE



USING FORKLIFTS

Use fork lifts for loading and unloading the crates. Ensure that the crate is well balanced and centered to the fork of the forklift. It is not advisable to stack multiple crates while loading and unloading.



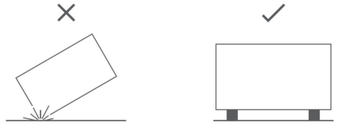
MOVING PANELS

Panels/boxes should be lifted and moved vertically wit the longer edge facing the ground. Lifting and moving the panels with face parallel to the ground may lead to bending and breaking of panels.



STACKING PANELS

Panels/boxes have to be stacked next to each other, perpendicular to the ground. The longer edge of the panels/boxes should face the ground. The panels should never be stacked horizontally on top of one another. This may damage the panels.



STORING PANELS

The panels should be placed on two wooden planks on the ground as shown in the figure. The panels could be damaged if placed directly on the ground. The edges and corners of the panels/boxes should not collide with the floor of the walls while handling, this may damage the panels.



HANDLE WITH CARE

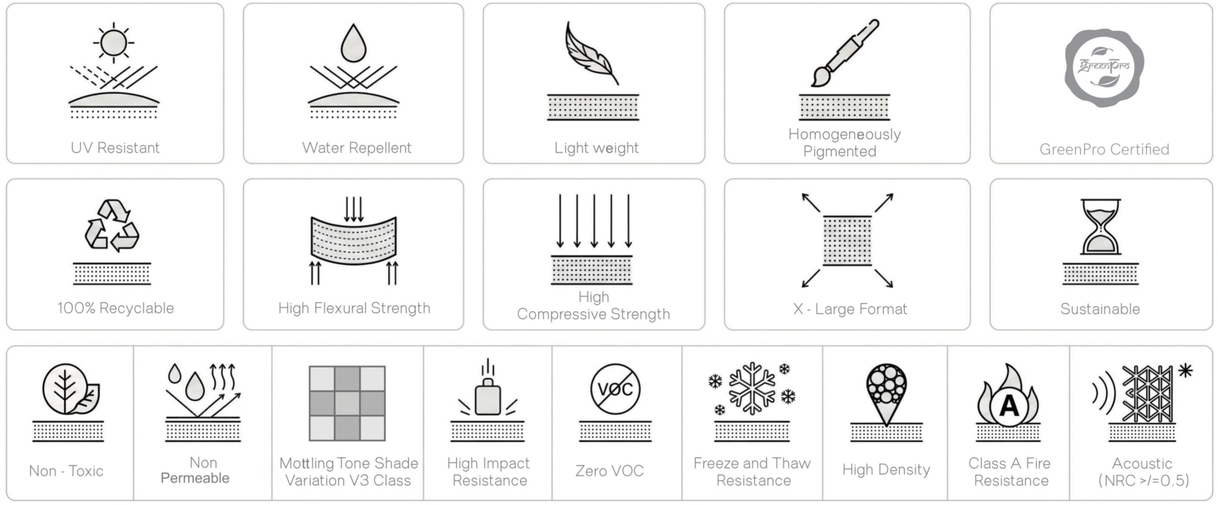
Litheoz panels need to be handled with care. Gloves must be clean, oil and grease can stain the panel surface.



KEEP DRY

Litheoz panels needs to be protected from moisture at the job-site and in long-term storage.

TECHNICAL SPECIFICATIONS



SIZE

Variation of 1% can be expected in the dimension of the Litheoz panels. For appropriate alignment of the panels during installation, use of spacers is highly advised.

CRACKS

Visible cracks on the panels are considered as defects caused with improper handling while storing or transportation. Hairline cracks on the panels are not considered to be defects. They are a natural characteristic of the material and do not tamper with the functionality. These cracks which are developed over the years are minute, surficial and generally not visible to the naked eye.

SMOOTH NATURAL

The Litheoz panels with this texture is one of our most sophisticated yet earthy offerings. You can expect a few small pinholes on the surface of the panel. This is not considered a defect.

PINHOLES AND AIR BUBBLES

Concrete naturally has some air trapped in it while manufacturing. The occurrence of hole/bubbles is an inherent attribute of the material. Therefore no panels are imitable.

THICKNESS

Variation of 10% can be expected in the thickness of the Litheoz panels.

INSTALLATION PROCEDURES

USING ADHESIVE
WET & DRY WALL CLADDING

Nuance Studio Concrete Wall Panels can be installed on concrete plastered walls as well as dry walls such as plywood and other board partition walls.

Ensure the surface of the wall is as clean and flat as possible on which the panels are being installed. The tiling pattern should be marked on the walls before installing the panels to ensure the right tessellation pattern is achieved. Recommended wall adhesive needs to be used for installing the concrete panels. Different type of adhesives are used to install the concrete panels based on the substrate, height of installation and other factors. Please connect with us for specific details.





WET CLADDING METHOD

Wet Cladding method is used for installing Nuance Studio Concrete Panels on cement plastered walls. S1 class cement-based adhesives are used in this method. The back of the concrete panels should be primed with a priming liquid polymer before cladding.

DRYWALL CLADDING METHOD

Drywall Cladding method is used for installing Nuance Studio Concrete Panels on substrates such as plywood and other board partitions and walls. Drywall adhesives predominantly have A&B components mixed together without using water. Drywall application is less dusty and messy by process.

For Wet Cladding and Drywall cladding, same procedure is followed from here on.

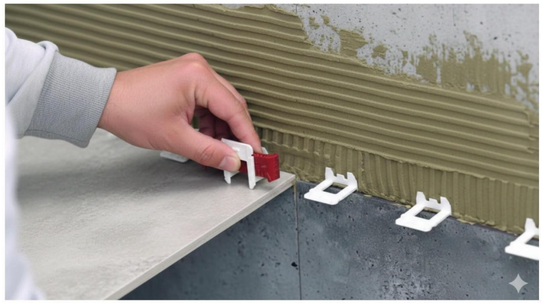
While starting installation, completely butter the back of the concrete panel with a very thin layer of adhesive. Apply the tile adhesive on the installation wall and the back of the Concrete Wall Panel using a notched trowel and install the panels as regular practice.

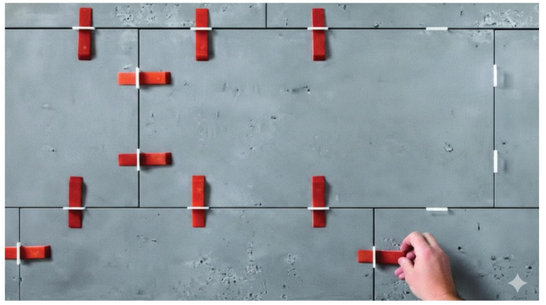
Use of spacers is recommended for installation. The spacer gaps should be filled with superior quality tile grout / sealant where the surface is subjected to moisture and water contact. The tile edges need to be masked using 1□ non- marking masking tape before grouting. The marking tape needs to be removed immediately after the grout is applied. The front surface of the Concrete Panels should be kept clean and away from contact of adhesive and grout, as it may permanently stain the surface. In-case of any residue of the adhesive or grout settling on the surface of the panel, the residue should be wiped off and cleaned immediately to avoid any sorts of stains.

The spacer gaps can be left unfilled in interior application for aesthetic reasons.

Spot bonding of the adhesive is absolutely not recommended for any type of installation.

Mechanical clamps along with adhesive is recommended to be used for multilevel and exterior wall panel installations. Mechanical clamps ensure safety of the installation in higher heights and in varied climatic conditions. Please contact the company for more details.







ISO 9001:2015 ISO 45001:2018 ISO 14001:2015

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